



Project 2 - Due Wednesday, Sept 28

Drosscape

The class is to collectively identify typologies of “dross” persistent in the City of Knoxville. From this list, each individual student is to select one typology for further study. On a standard 11x17 template (layout, organization, font, font size) developed by the class, each student is to use a series of maps, diagrams, drawings, photographs and narrative to document the following relative to their selected

Dross typology:

1. Causes for the generation of this type of Dross
2. What purpose it serves in its normative condition
3. Where does this type of Dross exist in the City of Knoxville
4. Cite precedents that show how contemporary designers are repurposing this type of Dross