

LAND 392_Seminar-Designed Landscapes–Theory and Criticism fall 2017

Tuesdays and Thursdays 9-9:50am NESB 101

Associate Professor	Kelly Curl Kelly.Curl@colostate.edu Office: B104 NESB Office Hours: By appointment or drop in 970-491-7283
Credits	LAND 392 02 (0-0-2), (lecture, lab/studio, discussion)
Prerequisite	LAND 365 Landscape Contract Drawings and Specifications
Course Description	Readings, discussions, and writing in landscape architectural design theory; critical analysis of the designed and constructed landscape.
Academic objectives	Practice critical thinking to inform your design work Write and speak about design issues Understand design theory and criticism in the context of design Understand what landscape performance is and how it is measured
Instructional Method	This course will be taught in a traditional classroom setting with background for each topic presented and exploration of each topic developed through readings, reports, and in-class discussions.
Required Text	Adams, Michelle. (2011). High Performance Landscape Guidelines: 21st Century Parks for NY, <i>Design Trust for Public Space</i> . https://www.nycgovparks.org/sub_about/sustainable_parks/design_guidelines.pdf Swaffield, Simon (Editor). (2002). <i>Theory in Landscape Architecture</i> . University of Pennsylvania Press. Philadelphia, PA. Landscape Architecture Foundation (LAF): www.lafoundation.org Landscape Performance Series (by LAF): https://landscapeperformance.org/
Recommended Text	Herrington, Susan. (2017). <i>Landscape Theory and Design</i> . Routledge, New York, NY Waldheim, Charles (Editor). 2006. <i>The Landscape Urbanism Reader</i> . Princeton Architectural Press, New York. New York
Evaluation	A Submittals are complete and/or of distinction professional school quality. B Submittals would be complete and/or of distinctive professional school quality with moderate revisions or additions. C Submittals would be complete and/or of distinctive professional school quality with major revisions or additions. D Submittals are incomplete and/or nearly without redeeming qualities F Submittals are without redeeming qualities.
Rules for Success	Show Up! You must attend every class to be successful in this course. Do the work! You must choose to do your very best work in preparing for each class session discussions and on all weekly assignments. Take great notes. Actively participate! This is a discussion based course so you must offer your best comments, questions, and answers. Active discussion is expected from all students.
Course Assignments	Your participation in the in-class discussions is critical. Post a well-thought out discussion question(s) from the required reading on the Canvas Discussion page. Your weekly assignment is to write a minimum of a one page summary of the in-class discussions. 50% Weekly written summary of in-class discussions. 20% Canvas Discussion Questions. 20% Research and presentations. 10% Final Paper.

**Policy Regarding
Academic
Honesty/Dishonesty**

In addition to “General Policies for Landscape Architecture Courses” refer to the University statement on academic honesty in the General Catalogue, section “Student Rights and Responsibility. “ If you are caught cheating you will automatically receive an F for the course, you will be subject to maximum penalties of the University and you will be barred from participation in the course for the remainder of the semester.

Honor Pledge

This course will adhere to the Academic Integrity Policy of the Colorado State University General Catalog and the Student Conduct Code. ALL graded activities of the course will comply.

- I pledge on my honor that I will not receive or give any unauthorized assistance in this course and endeavor toward meaningful social and environmental responsibility.

Student signature and date _____

Wk 1	August 22	Course Introduction Assignment: Read <i>Part 1 – Nature of Theory in Landscape Architecture, p1-31.</i> Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture.</i> University of Pennsylvania Press. Philadelphia, PA.
	August 24	In-class discussion on <i>Part 1 – Nature of Theory in Landscape Architecture</i> Assignment: Read <i>Landscape Architecture: An Apocalyptic Manifesto</i> By Heidi Hohmann and Joern Langhorst http://www.public.iastate.edu/~isitdead/dead_f2.pdf
Wk 2	August 29	In-class discussion on <i>Landscape Architecture: An Apocalyptic Manifesto.</i> Assignment: Read <i>Eyes that Can See and Hands the Can Make. A response.</i> By Elizabeth K. Meyer http://www.arch.virginia.edu/lunch/print/trespass/pdf/meyer.pdf
	August 31	In-class discussion on Meyer’s response. Assignment: Review Landscape Architecture Foundation’s <i>Landscape Performance Series</i> website. https://landscapeperformance.org/
Wk 3	September 5	In-class preview and discussion on Landscape Performance. Assignment: research on Benefits Toolkits https://landscapeperformance.org/benefits-toolkit?&&&keys=&
	September 7	Landscape Performance discussion with Allyson Mendenhall from Design Workshop in Denver, CO. Assignment: research on Benefits Toolkits https://landscapeperformance.org/benefits-toolkit?&&&keys=&
Wk 4	September 12	Student presentations/discussions on iTree- Benefits Toolkit
	September 14	Student presentations/discussions on iTree- Benefits Toolkit
Wk 5	September 19	LAF Webinar – Megan Barnes
	September 21	In-class discussion on the LAF Webinar Assignment: Read Part II: The Design Process. p33-72. Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture.</i> University of Pennsylvania Press. Philadelphia, PA.
Wk 6	September 26	In-class discussion on Part II, p33-56
	September 28	In-class discussion on Part II, p57-75
Wk 7	October 3	LPS Case Study Presentations and discussions
	October 6	LPS Case Study Presentations and discussions
Wk 8	October 10	LPS Case Study Presentations and discussions
	October 12	LPS Case Study Presentations and discussions
Wk 9	October 17	In-class discussion on Case Studies
	October 19	In-class discussion on Case Studies Assignment: Read <i>Part III: The Design Process.</i> p73-88. Post discussion questions on Canvas for each author. Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture.</i> University of Pennsylvania Press. Philadelphia, PA.

Wk 10	October 24	In-class discussion on <i>Part III: The Design Process</i> . p73-88. Assignment: Read <i>Part III: The Design Process</i> . p89-101. Post discussion questions on Canvas for each author. Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture</i> . University of Pennsylvania Press. Philadelphia, PA.
	October 26	In-class discussion on <i>Part III: The Design Process</i> . p89-101. Assignment: Read <i>Part III: The Design Process</i> . p102-121. Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture</i> . University of Pennsylvania Press. Philadelphia, PA.
Wk 11	October 31	In-class discussion on <i>Part III: The Design Process</i> . p102-121. Assignment: Read <i>Part IV: Society, Language, and the Representation of Landscape</i> . p123-136. Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture</i> . University of Pennsylvania Press. Philadelphia, PA.
	November 2	In-class discussion on <i>Part IV: Society, Language, and the Representation of Landscape</i> . p123-136. Assignment: Read <i>Part IV: Society, Language, and the Representation of Landscape</i> . p136-144. Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture</i> . University of Pennsylvania Press. Philadelphia, PA.
Wk 12	November 7	In-class discussion on Read <i>Part IV: Society, Language, and the Representation of Landscape</i> . p136-144. Assignment: Read <i>Part IV: Society, Language, and the Representation of Landscape</i> . p144-170. Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture</i> . University of Pennsylvania Press. Philadelphia, PA.
	November 9	In-class discussion on <i>Part IV: Society, Language, and the Representation of Landscape</i> . p144-170. Assignment: Research projects Adam Greenspan will talk about in his lecture.
Wk 13	November 14	Online lecture and discussion with Adam Greenspan about landscape performance within the design process at PWP Landscape Architecture, Inc. Assignment: Read <i>Part V: Ecological Design and the Aesthetics of Sustainability</i> . p171-187. Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture</i> . University of Pennsylvania Press. Philadelphia, PA.
	November 16	In-class discussion on the presentation by Adam Greenspan. Assignment: Read <i>Part V: Ecological Design and the Aesthetics of Sustainability</i> . p171-206. Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture</i> . University of Pennsylvania Press. Philadelphia, PA.
Wk 14	November 21	FALL BREAK – no class
	November 23	FALL BREAK – no class
Wk 15	November 28	In-class discussion on <i>Part V: Ecological Design and the Aesthetics of Sustainability</i> . p171-206. Assignment: Read <i>Part VI: Integrating Site, Place, and Region + Conclusion</i> . P207-230.

		Swaffield, Simon (Editor). 2002. <i>Theory in Landscape Architecture</i> . University of Pennsylvania Press. Philadelphia, PA.
	November 30	In-class discussion on Read <i>Part VI: Integrating Site, Place, and Region + Conclusion</i> . P207-230. Assignment: Read <i>High Performance Landscape Guidelines: 21st Century Parks for NY</i> . p1-18, 52-83. https://www.nycgovparks.org/sub_about/sustainable_parks/design_guidelines.pdf
Wk 16	December 5	In-class discussion on <i>High Performance Landscape Guidelines: 21st Century Parks for NY</i> . p1-18
	December 7	In-class discussion on <i>High Performance Landscape Guidelines: 21st Century Parks for NY</i> . p52-83. Course summary discussion

Final Meeting: Monday, December 11 @ 9:40-11:40am. Final Paper Due.